

# Lesson: Readers' Theatre

*Readers' Theatre* is a joint dramatic reading from a script with the emphasis on oral expression. It brings a text to life, offers less confident readers support from peers and provides a social purpose for attentive reading. *Readers' Theatre* benefits students by increasing their skills as readers, listeners and speakers.

## ONTARIO CURRICULUM CONNECTIONS:

<b>Language Curriculum</b> Grades 1-2
<b>ORAL COMMUNICATION</b> Specific Expectations
1. Reflecting on Oral Communication Skills and Strategies 3.2
2. Listening to Understand 1.1, 1.2, 1.3, 1.4, 1.6
<b>READING</b> Specific Expectations
1. Reading for Meaning 1.1, 1.2, 1.4, 1.7
2. Reading with Fluency 3.1, 3.3
3. Reflecting in Reading Skills 4.2
<b>Extension</b>
<b>THE ARTS AND DRAMA</b> Specific Expectations
B1, B1.2, B1.3, B1.4, B3.2

Following is a *Readers' Theatre* echo poem for the “**Grandmother Wolf**” story contained in the book “*It's Not About The Hunter*”. This script is designed for emergent readers and has been fully classroom tested.

Developing readers in grade one can also use the “**Grandmother Wolf**” script for guided reading, and after they practice and rehearse for fluency and expression in groups of three, they can perform it for their classmates.

## Assessment and Evaluation considerations:

Note students' efforts to communicate meaning through voice (volume, pitch, stress), facial expressions and body language.

Observe students' interest in participating

Video record presentations (for students' reference and for parents)

